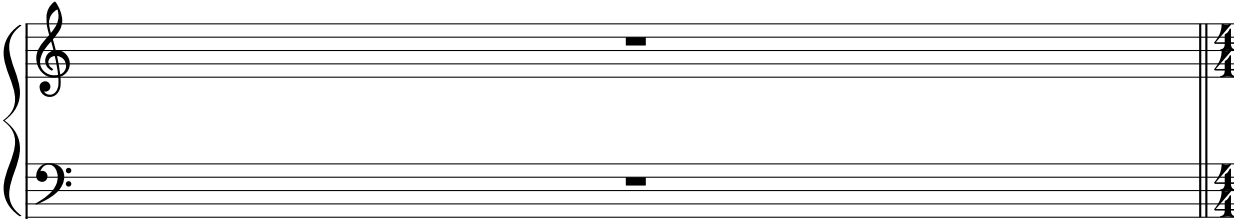


Music for Piano & Nine Other Instruments

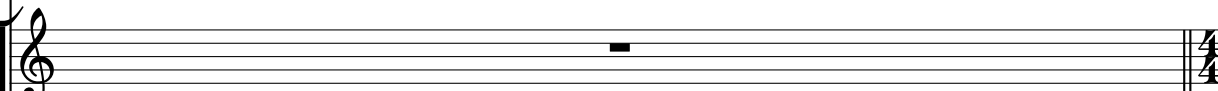
JG

REVISED 16 October 2024

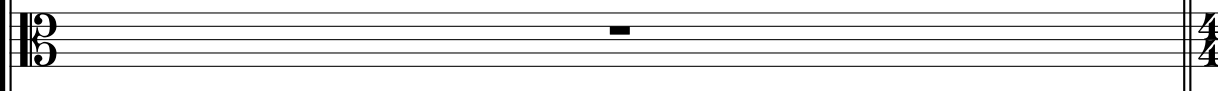
Piano



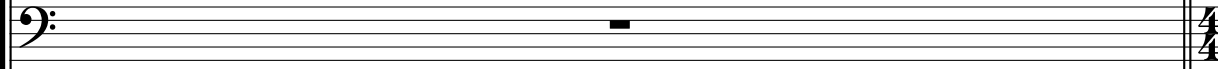
Violin




Viola



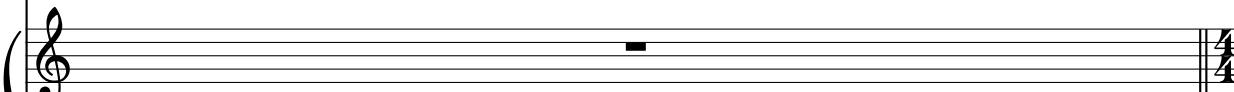
Violoncello



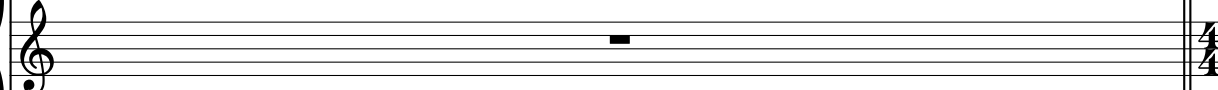
Contrabass



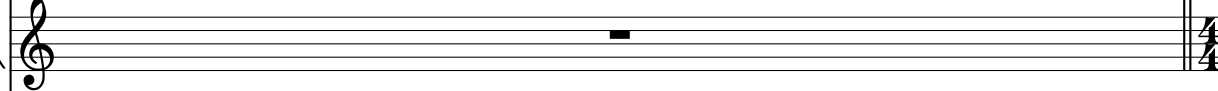
Oboe




Baritone Oboe



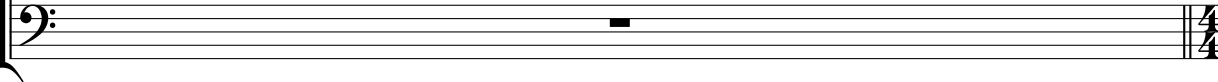
Bass Clarinet



Vienna Horn



Horn in C



2 $\text{♩} = 100$

Pno. *f*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score is for page 2 of a piece. It features a piano introduction in 4/4 time at a tempo of 100. The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with eighth notes and rests. The woodwind and brass sections are currently silent, indicated by rests.

3

Pno. *mf*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

4

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

ff

The musical score is for page 4 of a piece. It features a piano (Pno.) part with a complex melodic line in the right hand and a rhythmic bass line in the left hand. The piano part is marked with a forte (ff) dynamic. The other instruments (Vln., Vla., Vc., Cb., Ob., Bar. Ob., B. Cl., V. Hn., C Hn.) are mostly silent, with some woodwinds and horns playing a short phrase in the second measure.

6

Pno. *mp*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score consists of nine staves. The piano part (Pno.) is marked *mp* and shows a melody in the right hand with a crescendo and a final accented note, and a bass line with eighth notes and rests. The strings (Vln., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes and rests. The woodwinds (Ob., Bar. Ob., B. Cl., V. Hn., C Hn.) are mostly silent, with some initial notes in the first measure.

7

Pno.

mf

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

p

V. Hn.

p

C Hn.

p

Detailed description of the musical score for measures 7-10:

- Piano (Pno.):** The right hand plays a complex, ascending melodic line with many beamed sixteenth and thirty-second notes. The left hand plays a rhythmic pattern of eighth and sixteenth notes, often with rests.
- Strings (Vln., Vla., Vc., Cb.):** All four string staves are empty, indicating they are silent during these measures.
- Woodwinds:**
 - Oboe (Ob.):** Plays a half note in measure 7, followed by a whole note in measure 8.
 - Baritone Oboe (Bar. Ob.):** Plays a half note in measure 7, followed by a whole note in measure 8.
 - Bass Clarinet (B. Cl.):** Plays a half note in measure 7, followed by whole notes in measures 8, 9, and 10.
 - Valve Horn (V. Hn.):** Plays a half note in measure 7, followed by whole notes in measures 8, 9, and 10.
 - Contrabass Horn (C Hn.):** Plays a half note in measure 7, followed by whole notes in measures 8, 9, and 10.
- Dynamics:** The piano part is marked *mf* (mezzo-forte). The woodwind parts are marked *p* (piano).

8

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

ff

ff

ff

p

9

Pno. *f*

Vln.

Vla. *f*

Vc. *f*

Cb. *f*

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score is for measures 9 and 10 of a piece. Measure 9 is marked with a piano (p) dynamic, while measures 10 and 11 are marked with a forte (f) dynamic. The instruments are arranged in a standard orchestral layout. The piano part features a complex melodic line in the right hand and a more rhythmic line in the left hand. The strings enter in measure 10 with a strong, accented sound. The woodwinds and brass provide harmonic support, with the brass playing sustained notes in measure 10 and the woodwinds playing more active lines in measure 11.

10

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

ff

ff

ff

ff

p

mp

Detailed description of the musical score: The score is for measures 10 and 11. Measure 10 is in 2/4 time, and measure 11 is in 4/4 time. The Piano part (Pno.) has a treble and bass staff. In measure 10, the treble staff has a triplet of eighth notes (G4, A4, B4) with accents, and the bass staff has a triplet of eighth notes (G2, F2, E2) with accents. In measure 11, the treble staff has a half note (D5) and a half note (C5), and the bass staff has a half note (G2) and a half note (F2). The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all have a triplet of eighth notes in measure 10 and are silent in measure 11. The Oboe (Ob.) part is silent in both measures. The Baritone Oboe (Bar. Ob.) part has a half note (D4) in measure 10 and a half note (C4) in measure 11. The Bass Clarinet (B. Cl.) part is silent in both measures. The Trumpet (V. Hn.) part has a half note (D4) in measure 10 and is silent in measure 11. The Trombone (C Hn.) part is silent in measure 10 and has a half note (G2) in measure 11. Dynamics include *ff* for the strings in measure 10, *p* for the piano in measure 11, and *mp* for the trombone in measure 11.

12

Pno.

mf

mp

mf

Vln.

Vla.

Vc.

Cb.

Ob.

mp

Bar. Ob.

mp

B. Cl.

V. Hn.

C Hn.

Detailed description of the musical score: The score is for measures 12 and 13. The piano part (Pno.) has a right-hand melody starting with an accent on a quarter note, followed by eighth notes, and a crescendo leading to a fortissimo (mf) passage. The left hand provides a harmonic accompaniment with eighth and sixteenth notes. The woodwind section includes Oboe (Ob.), Baritone Oboe (Bar. Ob.), Bass Clarinet (B. Cl.), and Horns (V. Hn. and C. Hn.). The Oboe and Baritone Oboe have melodic lines, while the Bass Clarinet and Horns have sustained notes. The string section (Violin, Viola, Violoncello, Contrabass) is present but has no notation in this section.

14

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

p

Detailed description of the musical score: The score is for measures 14 and 15. Measure 14: Piano (Pno.) plays a short melodic phrase in the right hand and a single note in the left hand. Oboe (Ob.) plays a single note. All other instruments are silent. Measure 15: Piano (Pno.) plays a sustained note in the right hand and a single note in the left hand. Oboe (Ob.) plays a single note. Baritone Oboe (Bar. Ob.) plays a single note. Bass Clarinet (B. Cl.) plays a single note. Trumpet (V. Hn.) plays a single note. Trombone (C Hn.) plays a single note. The dynamic marking *p* (piano) is present in measure 15.

16

Pno.

mp *f*

Vln.

mf

Vla.

mf

Vc.

mf

Cb.

mf

Ob.

Bar. Ob.

p

B. Cl.

V. Hn.

p

C Hn.

p

17

Pno. *f* *mf*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

19

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

p

p

8

20

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Detailed description: This page of a musical score contains measures 20 and 21. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part consists of two staves, both of which are silent in these measures. The Violin (Vln.) part is in treble clef and plays a melodic line in measure 20, followed by a rest in measure 21. The Viola (Vla.) part is in alto clef and is silent in measure 20, then plays a short phrase in measure 21. The Violoncello (Vc.) part is in bass clef and plays a short phrase in measure 20, followed by a rest in measure 21. The Contrabass (Cb.) part is in bass clef and is silent in both measures. The Oboe (Ob.) part is in treble clef and is silent in both measures. The Baritone Oboe (Bar. Ob.) part is in treble clef and is silent in both measures. The Bass Clarinet (B. Cl.) part is in treble clef and is silent in both measures. The Violon horn (V. Hn.) part is in treble clef and is silent in both measures. The Contrabass horn (C Hn.) part is in bass clef and is silent in both measures.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mf 3

Pno. *mp*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

3

Detailed description of the musical score: The score is for measures 22 through 25. The Piano part (Pno.) begins in measure 22 with a mezzo-piano (mp) dynamic, playing a series of eighth and sixteenth notes. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent, with a few notes in measure 23. The Contrabass (Cb.) part has a few notes in measure 23. The Oboe (Ob.) and Baritone Oboe (Bar. Ob.) parts have a few notes in measure 22. The Bass Clarinet (B. Cl.) part has a few notes in measure 22. The Violon Hn. (V. Hn.) and Contrabass Hn. (C Hn.) parts have a few notes in measure 22. In measure 25, the Violon Hn. and Contrabass Hn. parts play a triplet of eighth notes.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 23 and 24 is as follows:

- Piano (Pno.):** Measures 23 and 24 feature a rhythmic pattern of eighth notes and quarter notes, with a crescendo in measure 24.
- Violin (Vln.):** Measures 23 and 24 are rests.
- Viola (Vla.):** Measures 23 and 24 are rests.
- Violoncello (Vc.):** Measures 23 and 24 are rests.
- Contrabass (Cb.):** Measures 23 and 24 feature a rhythmic pattern of eighth notes and quarter notes, with a crescendo in measure 24.
- Oboe (Ob.):** Measure 23 features a melodic line starting with a *mf* dynamic, followed by a rest in measure 24.
- Baritone Oboe (Bar. Ob.):** Measure 23 features a melodic line starting with a *mf* dynamic, followed by a rest in measure 24.
- Bass Clarinet (B. Cl.):** Measures 23 and 24 are rests.
- Violon Hn. (V. Hn.):** Measure 23 features a melodic line starting with a *f* dynamic, followed by a rest in measure 24.
- Contrabass Hn. (C Hn.):** Measure 23 features a melodic line starting with a *f* dynamic, followed by a rest in measure 24.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Measure 25: Pno. (treble and bass clef) plays eighth notes. Cb. (bass clef) plays eighth notes. Vc. (bass clef) has a whole rest. Vln. (treble clef) has a whole rest. Vla. (bass clef) has a whole rest. Ob. (treble clef) has a whole rest. Bar. Ob. (treble clef) has a whole rest. B. Cl. (treble clef) has a whole rest. V. Hn. (treble clef) has a whole rest. C Hn. (bass clef) has a whole rest.

Measure 26: Pno. (treble and bass clef) plays eighth notes. Cb. (bass clef) plays eighth notes. Vc. (bass clef) has a whole rest. Vln. (treble clef) has a whole rest. Vla. (bass clef) has a whole rest. Ob. (treble clef) has a whole rest. Bar. Ob. (treble clef) has a whole rest. B. Cl. (treble clef) has a whole rest. V. Hn. (treble clef) has a whole rest. C Hn. (bass clef) has a whole rest.

Measure 27: Pno. (treble and bass clef) has whole rests. Cb. (bass clef) plays eighth notes. Vc. (bass clef) has a whole rest. Vln. (treble clef) has a whole rest. Vla. (bass clef) has a whole rest. Ob. (treble clef) has a whole rest. Bar. Ob. (treble clef) has a whole rest. B. Cl. (treble clef) has a whole rest. V. Hn. (treble clef) has a whole rest. C Hn. (bass clef) has a whole rest.

Measure 28: Pno. (treble and bass clef) has whole rests. Cb. (bass clef) plays eighth notes. Vc. (bass clef) has a whole rest. Vln. (treble clef) has a whole rest. Vla. (bass clef) has a whole rest. Ob. (treble clef) has a whole rest. Bar. Ob. (treble clef) has a whole rest. B. Cl. (treble clef) has a whole rest. V. Hn. (treble clef) has a whole rest. C Hn. (bass clef) has a whole rest.

Measure 29: Pno. (treble and bass clef) has whole rests. Cb. (bass clef) plays eighth notes. Vc. (bass clef) has a whole rest. Vln. (treble clef) has a whole rest. Vla. (bass clef) has a whole rest. Ob. (treble clef) has a whole rest. Bar. Ob. (treble clef) has a whole rest. B. Cl. (treble clef) has a whole rest. V. Hn. (treble clef) has a whole rest. C Hn. (bass clef) has a whole rest.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Detailed description of the musical score: The score is for measures 28, 29, and 30. The Piano (Pno.) part is in the top system, with both staves active in all three measures. The Violin (Vln.) part is in the second system, with the right staff active in measure 30. The Viola (Vla.) part is in the third system, with the left staff active in measure 30. The Violoncello (Vc.) part is in the fourth system, with both staves active in all three measures. The Contrabass (Cb.) part is in the fifth system, with both staves active in all three measures. The Oboe (Ob.) part is in the sixth system, with the right staff active in all three measures. The Baritone Oboe (Bar. Ob.) part is in the seventh system, with the right staff active in all three measures. The Bass Clarinet (B. Cl.) part is in the eighth system, with the right staff active in all three measures. The Violon horn (V. Hn.) part is in the ninth system, with the right staff active in all three measures. The Contrabass horn (C Hn.) part is in the tenth system, with the right staff active in all three measures.

31

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Detailed description: This is a page of a musical score, page 31, containing measures 1 through 3. The score is for a full orchestra. The instruments and their parts are as follows: Piano (Pno.) has a grand staff with treble and bass clefs, showing whole rests in measures 1 and 2, and a whole note chord in measure 3. Violin (Vln.) and Viola (Vla.) parts are in treble and alto clefs respectively, featuring eighth-note patterns with accents and slurs in measures 1 and 2, and whole rests in measure 3. Violoncello (Vc.) and Contrabass (Cb.) are in bass clefs, playing eighth-note patterns with accents in measures 1 and 2, and whole rests in measure 3. Oboe (Ob.) has a whole rest in all three measures. Baritone Oboe (Bar. Ob.) has whole rests in measures 1 and 2, and a descending eighth-note scale in measure 3. Bass Clarinet (B. Cl.) has whole rests in all three measures. Violon horn (V. Hn.) and Contrabass horn (C Hn.) also have whole rests in all three measures. The page number '31' is at the top left.

34

Pno. *p*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Ob. *mp*

Bar. Ob.

B. Cl.

V. Hn. *mp*

C Hn. *mp*

The musical score for measures 34-35 is as follows:

- Piano (Pno.):** Measure 34 has a melody in the right hand starting on G4, moving up stepwise to D5, and a sustained chord in the left hand. Measure 35 has a sustained chord in the left hand.
- Violin (Vln.):** Measure 34 has a rest. Measure 35 has a melody starting on G4, moving up stepwise to D5, with accents and a crescendo. Measure 36 has a sustained chord.
- Viola (Vla.):** Measure 34 has a rest. Measure 35 has a melody starting on G4, moving up stepwise to D5, with accents and a crescendo. Measure 36 has a sustained chord.
- Violoncello (Vc.):** Measure 34 has a rest. Measure 35 has a melody starting on G4, moving up stepwise to D5, with accents and a crescendo. Measure 36 has a sustained chord.
- Contrabass (Cb.):** Measure 34 has a rest. Measure 35 has a melody starting on G4, moving up stepwise to D5, with accents and a crescendo. Measure 36 has a sustained chord.
- Oboe (Ob.):** Measure 34 has a rest. Measure 35 has a rest. Measure 36 has a melody starting on G4, moving up stepwise to D5, with a crescendo.
- Baritone Oboe (Bar. Ob.):** Measure 34 has a rest. Measure 35 has a rest. Measure 36 has a sustained chord.
- Bass Clarinet (B. Cl.):** Measure 34 has a rest. Measure 35 has a rest. Measure 36 has a sustained chord.
- Violon Hn. (V. Hn.):** Measure 34 has a melody starting on G4, moving up stepwise to D5, with a crescendo. Measure 35 has a sustained chord. Measure 36 has a melody starting on G4, moving up stepwise to D5, with a crescendo.
- Contrabass Hn. (C Hn.):** Measure 34 has a rest. Measure 35 has a rest. Measure 36 has a melody starting on G4, moving up stepwise to D5, with a crescendo.

36

Pno. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Ob. *mp*

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Detailed description of the musical score: The score is for measures 36 and 37. Measure 36: Piano (Pno.) has a melody in the right hand starting on G4, moving up stepwise to D5, then down to C5, with a half note rest. The left hand has a half note rest. Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have half note rests. Oboe (Ob.) has a half note G4. Baritone Oboe (Bar. Ob.) has a half note rest. Bass Clarinet (B. Cl.) has a half note rest. Valve Horn (V. Hn.) has a half note G4. Cornet (C Hn.) has a half note rest. Measure 37: Piano (Pno.) has a melody in the right hand starting on D5, moving up stepwise to F#5, then down to E5, with a half note rest. The left hand has a half note rest. Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have half note rests. Oboe (Ob.) has a half note G4. Baritone Oboe (Bar. Ob.) has a half note rest. Bass Clarinet (B. Cl.) has a half note rest. Valve Horn (V. Hn.) has a half note G4. Cornet (C Hn.) has a half note rest.

24

40

Pno. *f*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 40 and 41 is as follows:

- Piano (Pno.):** Measure 40 features a piano forte (*f*) chord in the right hand, with a melodic line in the left hand. Measure 41 continues the melodic development in the left hand.
- Violin (Vln.):** Measure 40 features a melodic line in the right hand, with a sustained note in the left hand. Measure 41 continues the melodic development in the right hand.
- Viola (Vla.):** Measure 40 features a melodic line in the right hand, with a sustained note in the left hand. Measure 41 continues the melodic development in the right hand.
- Violoncello (Vc.):** Measure 40 features a melodic line in the right hand, with a sustained note in the left hand. Measure 41 continues the melodic development in the right hand.
- Contrabass (Cb.):** Measure 40 features a melodic line in the right hand, with a sustained note in the left hand. Measure 41 continues the melodic development in the right hand.
- Oboe (Ob.):** Measure 40 features a melodic line in the right hand, with a sustained note in the left hand. Measure 41 continues the melodic development in the right hand.
- Baritone Oboe (Bar. Ob.):** Measure 40 features a melodic line in the right hand, with a sustained note in the left hand. Measure 41 continues the melodic development in the right hand.
- Bass Clarinet (B. Cl.):** Measure 40 features a melodic line in the right hand, with a sustained note in the left hand. Measure 41 continues the melodic development in the right hand.
- Trumpet (V. Hn.):** Measure 40 features a melodic line in the right hand, with a sustained note in the left hand. Measure 41 continues the melodic development in the right hand.
- Trombone (C Hn.):** Measure 40 features a melodic line in the right hand, with a sustained note in the left hand. Measure 41 continues the melodic development in the right hand.

42

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 42 and 43 is as follows:

- Piano (Pno.):** Measure 42 features a complex melodic line in the right hand with many sharps (F#, C#, G#, D#, A#, E#, B#, F#) and a final descending scale. The left hand plays a simple bass line with eighth notes and rests.
- Violin (Vln.):** Measure 42 features a melodic line with eighth notes and rests. Measure 43 features a melodic line with eighth notes and rests.
- Viola (Vla.):** Measure 42 features a melodic line with eighth notes and rests. Measure 43 features a melodic line with eighth notes and rests.
- Violoncello (Vc.):** Measure 42 features a melodic line with eighth notes and rests. Measure 43 features a melodic line with eighth notes and rests.
- Contrabass (Cb.):** Measure 42 features a melodic line with eighth notes and rests. Measure 43 features a melodic line with eighth notes and rests.
- Oboe (Ob.):** Measure 42 features a melodic line with eighth notes and rests. Measure 43 features a melodic line with eighth notes and rests.
- Baritone Oboe (Bar. Ob.):** Measure 42 features a melodic line with eighth notes and rests. Measure 43 features a melodic line with eighth notes and rests.
- Bass Clarinet (B. Cl.):** Measure 42 features a melodic line with eighth notes and rests. Measure 43 features a melodic line with eighth notes and rests.
- Violon Hn. (V. Hn.):** Measure 42 features a melodic line with eighth notes and rests. Measure 43 features a melodic line with eighth notes and rests.
- Contrabass Hn. (C Hn.):** Measure 42 features a melodic line with eighth notes and rests. Measure 43 features a melodic line with eighth notes and rests.

Pno.

mf

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Detailed description of the musical score: The score is for measures 43 to 46. The piano part (Pno.) features a complex, rapid melody in the right hand, primarily consisting of eighth and sixteenth notes, with some triplets. The left hand has a sparse bass line with occasional eighth notes and rests. The string section (Violins, Violas, Cellos, and Double Basses) is marked with rests for all four instruments. The woodwind section includes Baritone Oboe, Bass Clarinet, and both Horns (Trumpets and Trombones). The Baritone Oboe and Bass Clarinet have sparse notes, with the Bass Clarinet playing a half note in measure 44. The Horns have half notes in measures 44 and 45. Dynamics include *mf* (mezzo-forte) for the piano and *p* (piano) for the woodwinds.

28

45

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Ob.

Bar. Ob. *mf*

B. Cl.

V. Hn.

C Hn.

46 $\text{♩} = 60$

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

pp

p

mp

pp

p

pp

p

pp

p

pp

p

pp

5

8

50

Pno.

p

mp

5

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

p

5

pp

B. Cl.

V. Hn.

C Hn.

53

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

p

pp

pp

Detailed description of the musical score: The score is for measures 53 and 54. The piano part (Pno.) is in the key of D major and 4/4 time. Measure 53 features a complex piano texture with multiple five-finger patterns (marked '5') in both hands. The right hand has a sequence of eighth and sixteenth notes, while the left hand has a more static bass line with some movement. Measure 54 continues the piano texture, with a crescendo leading into the second measure. The string section (Vln., Vla., Vc., Cb.) is mostly silent, with some sustained notes in the first measure. The woodwind section includes Oboe (Ob.), Baritone Oboe (Bar. Ob.), Bass Clarinet (B. Cl.), Violoncello (V. Hn.), and Contrabass (C Hn.). The Oboe and Baritone Oboe play a melodic line starting in measure 53, with the Baritone Oboe marked *pp* (pianissimo). The Violoncello and Contrabass play sustained notes, with the Violoncello marked *pp* (pianissimo).

Pno. *mp* *Ad.* *p*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

pp

p

Detailed description of the musical score: The score is for measures 55 to 58. The Piano (Pno.) part is the most active, with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F#4, C#5) in measure 55, followed by a quarter note (D#5) in measure 56, and then a half note (E5) in measure 57. The left hand has a half note (F#3) in measure 55, a half note (C#4) in measure 56, and a half note (F#3) in measure 57. The dynamics are *mp* in measure 55, *Ad.* in measure 56, and *p* in measure 57. The other instruments have rests or specific notes: Violin (Vln.) has a half note (F#4) in measure 55 and a half note (C#5) in measure 56. Viola (Vla.) has a half note (F#3) in measure 55 and a half note (C#4) in measure 56. Violoncello (Vc.) has a half note (F#3) in measure 55 and a half note (C#4) in measure 56. Contrabasso (Cb.) has a half note (F#3) in measure 55 and a half note (C#4) in measure 56. Oboe (Ob.) has a half note (F#4) in measure 55 and a half note (C#5) in measure 56. Baritone Oboe (Bar. Ob.) has a half note (F#4) in measure 55 and a half note (C#5) in measure 56. Bass Clarinet (B. Cl.) has a half note (F#3) in measure 55 and a half note (C#4) in measure 56. Violon Hn. (V. Hn.) has a half note (F#4) in measure 55 and a half note (C#5) in measure 56. C Hn. (C Hn.) has a half note (F#3) in measure 55 and a half note (C#4) in measure 56. The dynamics are *pp* in measure 55 and *p* in measure 56.

Pno. *mp*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Measure 59: Pno. (right hand: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5; left hand: whole note G2, quarter rest, quarter rest, quarter rest, quarter rest). Vln., Vla., Vc., Cb., B. Cl., V. Hn., C Hn. (whole notes). Ob. (quarter note G4, quarter note A4, quarter note B4, quarter note C5). Bar. Ob. (whole note G2).

Measure 60: Pno. (right hand: eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter rest; left hand: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3). Vln., Vla., Vc., Cb., B. Cl., V. Hn., C Hn. (whole notes). Ob. (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest). Bar. Ob. (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest). Ob. (fingering 5).

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

p

p

Detailed description of the musical score for page 61, measures 61-62:

- Piano (Pno.):** Measure 61 has a whole rest in the right hand and a half note G2 in the left hand. Measure 62 has a half note G2 in the right hand and a half note G2 in the left hand.
- Violin (Vln.):** Measure 61 has a whole rest. Measure 62 has a whole rest.
- Viola (Vla.):** Measure 61 has a whole rest. Measure 62 has a whole rest.
- Violoncello (Vc.):** Measure 61 has a whole rest. Measure 62 has a whole rest.
- Contrabass (Cb.):** Measure 61 has a whole rest. Measure 62 has a whole rest.
- Oboe (Ob.):** Measure 61 has a whole rest. Measure 62 has a whole rest.
- Baritone Oboe (Bar. Ob.):** Measure 61 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 62 has a whole rest in the right hand and a whole rest in the left hand.
- Bass Clarinet (B. Cl.):** Measure 61 has a whole rest. Measure 62 has a whole rest.
- Trumpet (V. Hn.):** Measure 61 has a whole rest. Measure 62 has a half note G2 in the right hand and a half note G2 in the left hand.
- Trombone (C Hn.):** Measure 61 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 62 has a whole rest in the right hand and a whole rest in the left hand.

63

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 63 and 64. Measure 63 is the first measure shown. The piano part (Pno.) has a melody in the right hand starting with a quarter note, followed by a half note, and then a quarter note. The left hand has a bass line starting with a quarter note, followed by a half note, and then a quarter note. A quintuplet of eighth notes is marked with a '5' and a slur. The woodwinds (Ob., Bar. Ob., B. Cl.) and strings (Vln., Vla., Vc., Cb.) have rests. The V. Hn. has a half note. The C Hn. has a half note. Measure 64 is the second measure shown. The piano part continues the melody in the right hand and the bass line in the left hand. The woodwinds (Ob., Bar. Ob., B. Cl.) and strings (Vln., Vla., Vc., Cb.) have rests. The V. Hn. has a half note. The C Hn. has a half note.

64

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mp

mf

mp

p

p

pp

pp

p

p

5

67

Pno.

dim. - -

p

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

p

Pno.

Vln.

Vla.

Vc.

Cb.

p

Ob.

Bar. Ob.

mp

B. Cl.

V. Hn.

C Hn.

Detailed description of the musical score: The score is for measures 70 and 71. Measure 70: Piano (Pno.) has a complex right-hand part with chords and a melodic line, and a left-hand part with a descending scale. Violin (Vln.) is silent. Viola (Vla.) plays a descending scale. Violoncello (Vc.) and Contrabass (Cb.) play a harmonic line. Oboe (Ob.) and Bass Clarinet (B. Cl.) are silent. Baritone Oboe (Bar. Ob.) plays a single note. Trumpet (V. Hn.) and Horn (C Hn.) play a harmonic line. Measure 71: Piano (Pno.) continues its complex figure. Violin (Vln.) is silent. Viola (Vla.) plays a descending scale. Violoncello (Vc.) and Contrabass (Cb.) play a harmonic line. Oboe (Ob.) plays a melodic line. Baritone Oboe (Bar. Ob.) plays a melodic line. Bass Clarinet (B. Cl.) is silent. Trumpet (V. Hn.) and Horn (C Hn.) play a harmonic line. Dynamics: *p* (piano) for the Piano part in measure 70, and *mp* (mezzo-piano) for the Baritone Oboe in measure 71.

40

75 faux late romantic

Pno. *mp*

Vln. *mp*

Vla. *mp*

Vc.

Cb.

Ob.

Bar. Ob. *p* *pp*

B. Cl.

V. Hn.

C Hn.

77

Pno. *mf* *mp*

Vln. *mf* *mp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

80

now mechanically

p

5

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 80 and 81. Measure 80 features a piano accompaniment with a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A fermata is placed over the first half note in the right hand. A bracket with the number '5' is placed over the last three notes of the right hand. Measure 81 is marked 'now mechanically' and 'p' (piano). The piano part continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The woodwinds and strings are mostly silent, indicated by rests.

82

Pno.

p

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 82 and 83. Measure 82 begins with a piano (p) dynamic. The piano part has a melody in the right hand starting on G4 (F#4 in the key signature) and moving up stepwise to A4, B4, and C5, with a final half note on B4. The left hand has a bass line starting on G2, moving up stepwise to A2, B2, and C3, with a final half note on B2. Measures 83 and 84 are whole rests for all instruments. The key signature has one sharp (F#) and the time signature is 5/4.

83

Pno. *f* *mf*

Vln. *pp* *mp*

Vla.

Vc. *pp*

Cb.

Ob.

Bar. Ob. *mp*

B. Cl.

V. Hn. *mp*

C Hn.

85

Pno.

Vln.

Vla.

Vc.

Cb.

mp

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

p

p

p

The musical score for measures 85-88 is written for a large ensemble. The Pno. part features a melodic line in the right hand and a supporting bass line in the left hand. The Vln. part has a melodic line in the right hand and rests in the left hand. The Vla. part has rests in both hands. The Vc. part has rests in both hands. The Cb. part has a melodic line in the right hand and rests in the left hand. The Ob. part has rests in both hands. The Bar. Ob. part has a melodic line in the right hand and rests in the left hand. The B. Cl. part has rests in both hands. The V. Hn. part has a melodic line in the right hand and rests in the left hand. The C Hn. part has rests in both hands. The score includes dynamic markings like *p* and *mp*.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

p

mp

Detailed description of the musical score: The score is for measures 1 through 4 of a piece. The key signature has one sharp (F#). The time signature is 3/4 for measures 1 and 2, and changes to 2/4 for measures 3 and 4. The instruments and their parts are: Piano (Pno.) in both hands, Violin (Vln.) in the right hand, Viola (Vla.) in the right hand, Violoncello (Vc.) in the left hand, Contrabass (Cb.) in the left hand, Oboe (Ob.) in the right hand, Baritone Oboe (Bar. Ob.) in the right hand, Bass Clarinet (B. Cl.) in the right hand, Violon Hn. (V. Hn.) in the right hand, and C Hn. (C Hn.) in the left hand. The Piano part features a melodic line in the right hand and a supporting line in the left hand. The Violin and Viola parts have a melodic line in measure 1, followed by rests in measures 2 and 3. The Violoncello and Contrabass parts have a melodic line in measure 1, followed by rests in measures 2 and 3. The Oboe part has a melodic line in measure 1, followed by rests in measures 2 and 3. The Baritone Oboe, Bass Clarinet, Violon Hn., and C Hn. parts have rests throughout all measures. Dynamics include piano (p) for the Viola and mezzo-piano (mp) for the Oboe.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mp

Pno.

Vln.

Vla.

Vc.

Cb.

mf

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Measure 1: 4/4 time. Pno. (R) plays a quarter note G4, quarter note A4, quarter note B4. Pno. (L) plays a quarter note G3, quarter note A3, quarter note B3. Vln. and Vla. are silent. Vc. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C#3. Cb. plays a quarter rest, quarter note B2. Ob. is silent. Bar. Ob. plays a quarter note G2, quarter note A2, quarter note B2. B. Cl. is silent. V. Hn. plays a quarter note G2, quarter note A2, quarter note B2. C Hn. is silent.

Measure 2: 4/4 time. Pno. (R) plays a quarter note C5, quarter note D5, quarter note E5. Pno. (L) plays a quarter note C4, quarter note D4, quarter note E4. Vln. and Vla. are silent. Vc. is silent. Cb. plays a quarter note G2, quarter note A2, quarter note B2. Ob. is silent. Bar. Ob. plays a quarter note G2, quarter note A2, quarter note B2. B. Cl. is silent. V. Hn. is silent. C Hn. is silent.

Measure 3: 2/4 time. Pno. (R) plays a half note G4. Pno. (L) plays a half note G3. Vln. and Vla. are silent. Vc. is silent. Cb. plays a half note G2. Ob. is silent. Bar. Ob. is silent. B. Cl. is silent. V. Hn. is silent. C Hn. is silent.

Measure 4: 3/4 time. Pno. (R) plays a half note G4, quarter note A4. Pno. (L) plays a half note G3, quarter note A3. Vln. and Vla. are silent. Vc. is silent. Cb. plays a half note G2, quarter note A2. Ob. is silent. Bar. Ob. is silent. B. Cl. is silent. V. Hn. is silent. C Hn. is silent.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Measure 96: Pno. (treble and bass clef) has a whole note chord of F#4 and G#3. Vln. (treble clef) has a whole rest. Vla. (bass clef) has a whole rest. Vc. (bass clef) has a whole note chord of F#3 and G#2. Cb. (bass clef) has a whole note chord of F#2 and G#1. Ob. (treble clef) has a whole rest. Bar. Ob. (treble clef) has a whole rest. B. Cl. (treble clef) has a whole rest. V. Hn. (treble clef) has a whole rest. C Hn. (bass clef) has a whole rest.

Measure 97: Pno. (treble and bass clef) has a whole note chord of F#4 and G#3. Vln. (treble clef) has a whole rest. Vla. (bass clef) has a whole rest. Vc. (bass clef) has a whole note chord of F#3 and G#2. Cb. (bass clef) has a whole note chord of F#2 and G#1. Ob. (treble clef) has a whole rest. Bar. Ob. (treble clef) has a whole rest. B. Cl. (treble clef) has a whole rest. V. Hn. (treble clef) has a whole rest. C Hn. (bass clef) has a whole rest.

Measure 98: All instruments have a whole rest.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mf

mf

p

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

99

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mf

mf

mf

mf

3

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

This musical score page contains measures 100 through 103. The instruments are arranged in a standard orchestral layout. The piano part (Pno.) has a treble staff with a melodic line and a bass staff with a harmonic line. The strings (Vln., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds (Ob., Bar. Ob., B. Cl., V. Hn., C Hn.) have various melodic and harmonic parts. The score is in 4/4 time and includes dynamic markings such as *f* and *sf*.

101

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 101 and 102 is as follows:

- Piano (Pno.):** Measure 101 features a complex arpeggiated figure in the right hand and a simple bass line in the left hand. Measure 102 is a whole rest.
- Violin (Vln.):** Measure 101 is a whole rest. Measure 102 is a whole rest.
- Viola (Vla.):** Measure 101 is a whole rest. Measure 102 is a whole rest.
- Violoncello (Vc.):** Measure 101 is a whole rest. Measure 102 is a whole rest.
- Contrabass (Cb.):** Measure 101 is a whole rest. Measure 102 is a whole rest.
- Oboe (Ob.):** Measure 101 features a melodic line with eighth notes. Measure 102 is a whole rest.
- Baritone Oboe (Bar. Ob.):** Measure 101 features a melodic line with quarter notes. Measure 102 features a melodic line with quarter notes.
- Bass Clarinet (B. Cl.):** Measure 101 features a melodic line with quarter notes. Measure 102 features a melodic line with a half note and a whole rest.
- Trumpet (V. Hn.):** Measure 101 features a melodic line with quarter notes. Measure 102 features a melodic line with a half note and a whole rest.
- Trombone (C Hn.):** Measure 101 is a whole rest. Measure 102 features a descending melodic line with quarter notes.

Pno. *mf*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Measures 103-104, 2/4 time signature.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mp

p

p

p

mf

mf

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Measure 106: Pno. (Treble and Bass clef) has a complex melody. Vln., Vla., Vc., Cb., Ob., Bar. Ob., B. Cl., V. Hn., and C Hn. have rests.

Measure 107: Pno. continues its melody. Vln., Vla., Vc., Cb., Ob., Bar. Ob., B. Cl., V. Hn., and C Hn. have rests.

108

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 108-110 is as follows:

- Piano (Pno.):** Measure 108: Right hand has a half note G#4 and a half note A#4. Left hand has a half note G#2 and a half note A#2. Measure 109: Right hand has a quarter rest, followed by eighth notes G#4, A#4, B5, A#4, G#4. Left hand has a half note G#2 and a half note A#2. Measure 110: Right hand has a quarter rest, followed by eighth notes G#4, A#4, B5, A#4, G#4. Left hand has a half note G#2 and a half note A#2.
- Violin (Vln.):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest.
- Viola (Vla.):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest.
- Violoncello (Vc.):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest.
- Contrabass (Cb.):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest.
- Oboe (Ob.):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest.
- Baritone Oboe (Bar. Ob.):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest.
- Bass Clarinet (B. Cl.):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest.
- Valve Horn (V. Hn.):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest.
- C Horn (C Hn.):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mp

Detailed description of the musical score: The score is for measures 109, 110, and 111.
Measure 109: Piano (Pno.) has a melody in the right hand starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, then a quarter rest. The left hand has a whole rest. Oboe (Ob.) and Baritone Oboe (Bar. Ob.) have a melody starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, then a quarter rest. Trombone (C Hn.) has a melody starting on G3, moving to A3, B3, C4, D4, E4, F#4, G4, then a quarter rest.
Measure 110: Piano (Pno.) has a melody in the right hand starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, then a quarter rest. The left hand has a whole rest. Oboe (Ob.) and Baritone Oboe (Bar. Ob.) have a melody starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, then a quarter rest. Trombone (C Hn.) has a melody starting on G3, moving to A3, B3, C4, D4, E4, F#4, G4, then a quarter rest.
Measure 111: Bass Clarinet (B. Cl.) has a sustained chord of G4 and A4. Trumpet (V. Hn.) has a sustained chord of G4 and A4, with a crescendo line starting at mezzo-piano (mp).

110

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

p

111

Pno.

Red.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

mf

C Hn.

Detailed description of the musical score: The score is for measures 111 through 114. The piano (Pno.) part is highly active, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The woodwinds (Vln., Vla., Vc., Cb., Ob., Bar. Ob., B. Cl., V. Hn., C Hn.) are mostly silent, indicated by rests. The bassoon (B. Cl.) has a few notes with accents. The horn parts (V. Hn., C Hn.) have rests. The score is marked with a rehearsal mark '111' at the beginning of measure 111. The piano part is marked with a 'Red.' (Reduction) symbol. The horn parts are marked with a 'mf' (mezzo-forte) dynamic.

112

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 112-113 is as follows:

- Piano (Pno.):** Measure 112 has a whole rest in both hands. Measure 113 features a melodic line in the right hand (G4, A4, B4, C5) and a bass line in the left hand (G2, A2, B2, C3), both ending with a fermata.
- Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.):** All four string staves have whole rests in both measures.
- Oboe (Ob.):** Measure 112 has a melodic line (F#4, E4, D4, C4) and a whole rest in measure 113. Measure 113 has a whole rest.
- Baritone Oboe (Bar. Ob.):** Measure 112 has a melodic line (F#4, E4, D4, C4) and a whole rest in measure 113. Measure 113 has a whole rest.
- Bass Clarinet (B. Cl.):** Measure 112 has a whole rest and a whole note (F#4) in measure 113. Measure 113 has a whole rest.
- Violon Hn. (V. Hn.):** Measure 112 has a melodic line (F#4, E4, D4, C4) and a whole rest in measure 113. Measure 113 has a whole rest.
- Contrabass Hn. (C Hn.):** Measure 112 has a melodic line (F#4, E4, D4, C4) and a whole rest in measure 113. Measure 113 has a whole rest.

113

Pno. *mf*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Ob.

Bar. Ob.

B. Cl. 3

V. Hn.

C Hn.

Detailed description: This page of a musical score contains measures 113 and 114. Measure 113 features a piano (Pno.) part with a half rest in both staves, while the strings (Vln., Vla., Vc., Cb.) play a half note G#3. The woodwinds (Ob., Bar. Ob., B. Cl., V. Hn., C Hn.) play a half note G#3. Measure 114 features a piano (Pno.) part with a half note G#3, while the strings (Vln., Vla., Vc., Cb.) play a half note G#3. The woodwinds (Ob., Bar. Ob., B. Cl., V. Hn., C Hn.) play a half note G#3. The B. Cl. part includes a triplet of eighth notes in measure 113.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Measure 115: Pno. (Treble and Bass staves), Vln. (Treble staff), Vla. (Bass staff), Vc. (Bass staff), Cb. (Bass staff), Ob. (Treble staff), Bar. Ob. (Treble staff), B. Cl. (Treble staff), V. Hn. (Treble staff), C Hn. (Bass staff).

Measure 116: Pno. (Treble and Bass staves), Vln. (Treble staff), Vla. (Bass staff), Vc. (Bass staff), Cb. (Bass staff), Ob. (Treble staff), Bar. Ob. (Treble staff), B. Cl. (Treble staff), V. Hn. (Treble staff), C Hn. (Bass staff).

66

118

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

5

5

8

5

>

>

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

8

3

3

Pno. *f*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for page 122, measures 122-125, is presented below. The score includes parts for Piano, Violin, Viola, Violoncello, Contrabass, Oboe, Baritone Oboe, Bass Clarinet, Trumpet, and Trombone. The Piano part starts with a forte (f) dynamic. The Baritone Oboe and Bass Clarinet parts feature a melodic line with a sharp sign. The Trumpet and Trombone parts have a sustained note.

123 $\text{♩} = 60$ mood swing

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mp

mf

V

V

V

126

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mf

p

pp

p

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mp

129 130 131 132 133

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mp

mf

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 140-144 is as follows:

- Piano (Pno.):** Measures 140-144 are entirely rests in both staves.
- Violin (Vln.):** Measures 140-144 are entirely rests.
- Viola (Vla.):** Measures 140-144 are entirely rests.
- Violoncello (Vc.):** Measures 140-144 contain a melodic line: F_2 (quarter), F_2 (quarter), E_2 (eighth), D_2 (eighth), F_2 (quarter), F_2 (quarter), E_2 (eighth), D_2 (eighth), F_2 (quarter), F_2 (quarter), E_2 (eighth), D_2 (eighth), F_2 (quarter), F_2 (quarter), E_2 (eighth), D_2 (eighth).
- Contrabass (Cb.):** Measures 140-144 are entirely rests.
- Oboe (Ob.):** Measures 140-144 are entirely rests.
- Baritone Oboe (Bar. Ob.):** Measures 140-144 contain a melodic line: F_2 (quarter), F_2 (quarter), E_2 (eighth), D_2 (eighth), F_2 (quarter), F_2 (quarter), E_2 (eighth), D_2 (eighth), F_2 (quarter), F_2 (quarter), E_2 (eighth), D_2 (eighth), F_2 (quarter), F_2 (quarter), E_2 (eighth), D_2 (eighth).
- Bass Clarinet (B. Cl.):** Measures 140-144 are entirely rests.
- Violon horn (V. Hn.):** Measures 140-144 are entirely rests.
- Contrabass horn (C Hn.):** Measures 140-144 are entirely rests.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mf

mp

150

Pno.

mp

Vln.

Vla.

Vc.

mp

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 150-153 is as follows:

- Piano (Pno.):** Measure 150: Right hand has a whole rest; left hand has a whole rest. Measure 151: Right hand has a quarter note G4, quarter note A4, half note B4; left hand has a quarter note G3, quarter note F3, half note E3. Measure 152: Right hand has a quarter note A4, quarter note B4, half note C5; left hand has a quarter note F3, quarter note E3, half note D3. Measure 153: Right hand has a quarter note B4, quarter note C5, half note D5; left hand has a quarter note E3, quarter note D3, half note C2.
- Violoncello (Vc.):** Measure 150: Left hand has a quarter note G3, quarter note F3, half note E3. Measure 151: Left hand has a quarter note F3, quarter note E3, half note D3. Measure 152: Left hand has a quarter note E3, quarter note D3, half note C2. Measure 153: Left hand has a quarter note D3, quarter note C2, half note B1.
- Baritone Oboe (Bar. Ob.):** Measure 150: Right hand has a quarter note G4, quarter note A4, half note B4. Measure 151: Right hand has a quarter note A4, quarter note B4, half note C5. Measure 152: Right hand has a quarter note B4, quarter note C5, half note D5. Measure 153: Right hand has a quarter note C5, quarter note D5, half note E5.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mf

This musical score page contains measures 154 through 157. The instruments are arranged in a standard orchestral layout. The piano part (Pno.) is at the top, followed by Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind section includes Oboe (Ob.), Baritone Oboe (Bar. Ob.), Bass Clarinet (B. Cl.), and Horns (V. Hn. and C Hn.). The score is written in 4/4 time. Measure 154 shows the piano playing a melody in the right hand and a bass line in the left hand. The woodwinds enter in measure 155. The oboe plays a melodic line, while the baritone oboe, bass clarinet, and horns provide harmonic support. The strings play a steady bass line. The dynamic marking *mf* (mezzo-forte) is indicated in measure 155. The score ends in measure 157 with a repeat sign.

Pno.

mp

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

mf

V. Hn.

C Hn.

Measure 158: Pno. (rest), Vln. (rest), Vla. (rest), Vc. (rest), Cb. (rest), Ob. (rest), Bar. Ob. (rest), B. Cl. (rest), V. Hn. (rest), C Hn. (rest).

Measure 159: Pno. (*mp*), Vln. (rest), Vla. (rest), Vc. (rest), Cb. (rest), Ob. (rest), Bar. Ob. (rest), B. Cl. (*mf*), V. Hn. (rest), C Hn. (rest).

160

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 160 and 161 is as follows:

- Piano (Pno.):** Measure 160: Right hand has a half note G4 with an accent (>) and a half note F#4. Left hand has a half note E3 and a half note D3. Measure 161: Right hand has a half note E4, a half note D4, and a half note C4. Left hand has a half note E3 and a half note D3.
- Violin (Vln.):** Measure 160: Rest. Measure 161: Rest.
- Viola (Vla.):** Measure 160: Rest. Measure 161: Rest.
- Violoncello (Vc.):** Measure 160: Rest. Measure 161: Rest.
- Contrabasso (Cb.):** Measure 160: Rest. Measure 161: Rest.
- Oboe (Ob.):** Measure 160: Rest. Measure 161: Rest.
- Baritone Oboe (Bar. Ob.):** Measure 160: Rest. Measure 161: Rest.
- Bass Clarinet (B. Cl.):** Measure 160: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 161: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. There is a triplet of eighth notes (G2, F#2, E2) in measure 160 and a triplet of eighth notes (C2, B1, A1) in measure 161, both slurred.
- Trumpet (V. Hn.):** Measure 160: Rest. Measure 161: Rest.
- Horn (C Hn.):** Measure 160: Rest. Measure 161: Rest.

Pno. *mf*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for page 161, measures 161-162, is presented in a standard orchestral layout. The Piano part (Pno.) is the only instrument with a melodic line, starting with a dynamic marking of *mf*. The melody consists of eighth notes, with triplets indicated by a '3' and a slur. The other instruments (Vln., Vla., Vc., Cb., Ob., Bar. Ob., V. Hn., C Hn.) have rests for these measures. The time signature is 7/4, and the page number 161 is in the top left corner.

82

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 163 and 164 is written for a large ensemble. The key signature is one flat (B-flat) and the time signature is 6/4. The Piano (Pno.) part features a melodic line in the right hand with accents and a triplet in the left hand. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent. The Oboe (Ob.), Baritone Oboe (Bar. Ob.), and Bass Clarinet (B. Cl.) parts have melodic lines with triplets and accents. The Violon Horn (V. Hn.) and Contrabass Horn (C Hn.) parts are silent.

164

Pno. *mp*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 164-167 is as follows:

- Piano (Pno.):** Measures 164-167. The melody starts with a whole rest in measure 164, followed by a half note G4 in measure 165, a quarter note A4 in measure 166, and a quarter note B4 in measure 167. The dynamic is *mp*. There are accents on the notes in measures 166 and 167.
- Violin (Vln.):** Measures 164-167. Whole rests in all measures.
- Viola (Vla.):** Measures 164-167. Whole rests in all measures.
- Violoncello (Vc.):** Measures 164-167. Whole rests in all measures.
- Contrabasso (Cb.):** Measures 164-167. Whole rests in all measures.
- Oboe (Ob.):** Measures 164-167. The melody starts with a quarter note G4 in measure 164, followed by a quarter rest in measure 165, a quarter note A4 in measure 166, and a quarter note B4 in measure 167.
- Baritone Oboe (Bar. Ob.):** Measures 164-167. The melody starts with a quarter rest in measure 164, followed by a quarter note G4 in measure 165, a quarter note A4 in measure 166, and a quarter note B4 in measure 167.
- Bass Clarinet (B. Cl.):** Measures 164-167. The melody starts with a quarter note G4 in measure 164, followed by a quarter note A4 in measure 165, a quarter note B4 in measure 166, and a quarter note C5 in measure 167. There are slurs over the notes in measures 165 and 166, and measure 167. There are triplets in measures 165 and 166.
- Violon Hn. (V. Hn.):** Measures 164-167. Whole rests in all measures.
- Contrabasso Hn. (C Hn.):** Measures 164-167. Whole rests in all measures.

Pno. *mf*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 165 and 166 is presented for a full orchestra. The Piano part begins in measure 165 with a rest, followed by a melodic phrase starting in measure 166 with a dynamic marking of *mf*. The Violin, Viola, Violoncello, and Contrabass parts are silent throughout both measures. The Oboe part is also silent. The Baritone Oboe and Bass Clarinet parts have complex melodic lines. The Baritone Oboe part features a sequence of eighth notes in measure 165, followed by a triplet of eighth notes in measure 166. The Bass Clarinet part features a sequence of eighth notes in measure 165, followed by a triplet of eighth notes in measure 166. The Violon Hn. and C Hn. parts are silent throughout both measures.

86

167

Pno. *mp*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Measure 167: Pno. (right hand) starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, and a half note D5. The left hand has a half note F#3, followed by quarter notes G3, A3, B3, and a half note C4. The Oboe, Baritone Oboe, and Bass Clarinet parts have a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, and a half note D5. The Violin, Viola, Violoncello, and Contrabass parts are silent. The Trumpet and Horn parts have a simple harmonic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and a half note C5.

Measure 168: Pno. (right hand) continues with a half note D5, followed by quarter notes E5, F#5, G5, and a half note A5. The left hand has a half note C4, followed by quarter notes D4, E4, F#4, and a half note G4. The Oboe, Baritone Oboe, and Bass Clarinet parts have a melodic line starting with a half note E5, followed by quarter notes F#5, G5, A5, and a half note B5. The Violin, Viola, Violoncello, and Contrabass parts are silent. The Trumpet and Horn parts have a simple harmonic line starting with a half note E5, followed by quarter notes F#5, G5, and a half note A5.

Measure 169: Pno. (right hand) continues with a half note A5, followed by quarter notes B5, C6, and a half note D6. The left hand has a half note G4, followed by quarter notes A4, B4, and a half note C5. The Oboe, Baritone Oboe, and Bass Clarinet parts have a melodic line starting with a half note B5, followed by quarter notes C6, D6, E6, and a half note F#6. The Violin, Viola, Violoncello, and Contrabass parts are silent. The Trumpet and Horn parts have a simple harmonic line starting with a half note B5, followed by quarter notes C6, D6, and a half note E6.

Measure 170: Pno. (right hand) continues with a half note F#6, followed by quarter notes G6, A6, and a half note B6. The left hand has a half note D5, followed by quarter notes E5, F#5, and a half note G5. The Oboe, Baritone Oboe, and Bass Clarinet parts have a melodic line starting with a half note C6, followed by quarter notes D6, E6, and a half note F#6. The Violin, Viola, Violoncello, and Contrabass parts are silent. The Trumpet and Horn parts have a simple harmonic line starting with a half note C6, followed by quarter notes D6, E6, and a half note F#6.

168

Pno. *mf*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

3

3

3

169

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

6/4

170 $\text{♩} = 95$

Pno. *f*

Vln.

Vla.

Vc. *f*

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

gradually faster

$\text{♩} = 100$

171

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mp

mf

The musical score for measures 171 and 172 is presented in a standard orchestral layout. The Piano part is in the top system, followed by Violin, Viola, Violoncello, and Contrabass. The Oboe, Baritone Oboe, Bass Clarinet, Valve Horn, and Corn parts are in the bottom system. The Piano part has dynamics 'mp' and 'mf'. The Violin part has a dynamic 'mf'. The Oboe part has accents. The Baritone Oboe part has a dynamic 'mp'. The tempo is marked 'gradually faster' and the beat is 100. The key signature has one sharp (F#). The time signature is 4/4.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Detailed description of the musical score: The score is for measures 173, 174, and 175. The Piano (Pno.) part is the most active, featuring a rapid melodic line in the right hand with many beamed sixteenth notes and a more rhythmic bass line. The Violin (Vln.) and Viola (Vla.) parts play sustained notes with tremolos. The Violoncello (Vc.) and Contrabasso (Cb.) parts also play sustained notes. The Oboe (Ob.) and Baritone Oboe (Bar. Ob.) parts have specific melodic lines. The Bass Clarinet (B. Cl.) part has a melodic line with accents. The Trumpet (V. Hn.) and Trombone (C Hn.) parts have specific melodic lines.

174 $\text{♩} = 110$

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mf

The musical score is for measures 174 and 175. The tempo is marked as 110 beats per minute. The piano part is marked mezzo-forte (mf). The violin, viola, violoncello, and baritone oboe parts have rests in measure 174 and enter in measure 175. The oboe, bass clarinet, trumpet, and trombone parts have rests in measure 174 and enter in measure 175. The contrabass part has a half note in measure 174 and a half note in measure 175. The piano part has a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand in measure 174, and a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand in measure 175.

176 $\text{♩} = 115$

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

This musical score page contains measures 176 and 177. The tempo is marked as 115 beats per minute. The instruments and their parts are as follows:

- Piano (Pno.):** Treble and bass staves. Measure 176 has a half note G4 in the treble and a half note E3 in the bass. Measure 177 has a half note A4 in the treble and a half note F3 in the bass.
- Violin (Vln.):** Treble staff. Measure 176 has a half note G4. Measure 177 has a half note A4.
- Viola (Vla.):** Alto staff. Measure 176 has a half note G4. Measure 177 has a half note A4.
- Violoncello (Vc.):** Bass staff. Measure 176 has a half note E3. Measure 177 has a half note F3.
- Contrabass (Cb.):** Bass staff. Measure 176 has a half note G2. Measure 177 has a half note F2.
- Oboe (Ob.):** Treble staff. Measure 176 has a whole rest. Measure 177 has a whole rest.
- Baritone Oboe (Bar. Ob.):** Treble staff. Measure 176 has a half note G4. Measure 177 has a half note A4.
- Bass Clarinet (B. Cl.):** Treble staff. Measure 176 has a whole rest. Measure 177 has a whole rest.
- Trumpet (V. Hn.):** Treble staff. Measure 176 has a half note G4. Measure 177 has a half note A4.
- Trumpet (C Hn.):** Bass staff. Measure 176 has a whole rest. Measure 177 has a whole rest.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

This musical score page contains measures 178 through 181. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Oboe (Ob.), Baritone Oboe (Bar. Ob.), Bass Clarinet (B. Cl.), Violon horn (V. Hn.), and Contrabass horn (C Hn.). The piano part features a melodic line in the right hand and a supporting line in the left hand, including a chromatic descent in measure 181. The strings play a rhythmic pattern of eighth notes, with the Viola and Violoncello parts showing some chromatic movement. The woodwinds, including the Baritone Oboe, Bass Clarinet, and Violon horn, have melodic lines that often mirror each other. The Oboe and Contrabass horn parts are mostly rests, with the Contrabass horn having a single note in measure 181.

179

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 179 and 180 features the following parts:

- Piano (Pno.):** The right hand plays a complex melody with many beamed eighth notes and some accidentals (sharps and naturals). The left hand plays a simpler line of eighth notes.
- Violin (Vln.):** Plays a series of eighth notes in measure 179, followed by a whole note in measure 180.
- Viola (Vla.):** Plays a series of eighth notes in measure 179, followed by a whole note in measure 180.
- Violoncello (Vc.):** Plays a series of eighth notes in measure 179, followed by a whole note in measure 180.
- Contrabass (Cb.):** Plays a single eighth note in measure 179, followed by a whole rest in measure 180.
- Oboe (Ob.):** Plays a single eighth note in measure 179, followed by a whole rest in measure 180.
- Baritone Oboe (Bar. Ob.):** Plays a series of eighth notes in measure 179, followed by a whole note in measure 180.
- Bass Clarinet (B. Cl.):** Plays a series of eighth notes in measure 179, followed by a whole note in measure 180.
- Violon Hn. (V. Hn.):** Plays a single eighth note in measure 179, followed by a whole rest in measure 180.
- C Hn. (C Hn.):** Plays a single eighth note in measure 179, followed by a whole rest in measure 180.

180

Pno.

f

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

181

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

This musical score is for the song "The Rose Tree" and is written for a full orchestra. The score is divided into two systems. The first system includes the Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes the Oboe (Ob.), Baritone Oboe (Bar. Ob.), Bass Clarinet (B. Cl.), Violon Hn. (V. Hn.), and C Hn. (C Hn.). The music is in 2/4 time and features a variety of instruments, including strings, woodwinds, and brass. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The title "The Rose Tree" is written at the top of the page.

Pno. *mp* *mf*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 185 and 186 is as follows:

- Piano (Pno.):** Measure 185: Treble clef, *mp*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, *mp*. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Measure 186: Treble clef, *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, *mf*. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Violin (Vln.):** Measure 185: Treble clef, whole rest. Measure 186: Treble clef, whole rest.
- Viola (Vla.):** Measure 185: Bass clef, whole rest. Measure 186: Bass clef, whole rest.
- Violoncello (Vc.):** Measure 185: Bass clef, notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 186: Bass clef, whole rest.
- Contrabass (Cb.):** Measure 185: Bass clef, whole rest. Measure 186: Bass clef, whole rest.
- Oboe (Ob.):** Measure 185: Treble clef, whole rest. Measure 186: Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Baritone Oboe (Bar. Ob.):** Measure 185: Treble clef, whole rest. Measure 186: Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bass Clarinet (B. Cl.):** Measure 185: Treble clef, whole rest. Measure 186: Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Violon Hn. (V. Hn.):** Measure 185: Treble clef, whole rest. Measure 186: Treble clef, notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- C Hn. (C Hn.):** Measure 185: Bass clef, whole rest. Measure 186: Bass clef, notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

187 $\text{♩} = 90$

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Detailed description of the musical score: The score is for measures 187, 188, and 189. Measure 187 is marked with a tempo of 90 beats per minute. The piano part begins with a treble clef staff playing a melodic line (F#4, G#4, A4, B4, A4, G#4, F#4) and a bass clef staff playing a rhythmic accompaniment (F#3, G#3, A3, B3, A3, G#3, F#3). Measures 188 and 189 show the orchestral instruments entering. The violin, viola, and cello parts play a melodic line (F#4, G#4, A4, B4, A4, G#4, F#4). The contrabass part plays a melodic line (F#3, G#3, A3, B3, A3, G#3, F#3). The oboe, baritone oboe, and bass clarinet parts play a melodic line (F#4, G#4, A4, B4, A4, G#4, F#4). The trumpet and trombone parts play a melodic line (F#4, G#4, A4, B4, A4, G#4, F#4).

190

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mp

mp

p

mp

195

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

p

p

p

p

p

p

p

p

p

p

200

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mp

mp

p

f

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mp

mp

Pno. *mf* *ff*

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl. *mp*

V. Hn.

C Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mf

mf

mf

mf

mf

mf

mf

mf

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

The musical score for measures 212-215 is as follows:

- Piano (Pno.):** Measures 212-214 are rests. Measure 215 has a half note G2 in the bass staff and a half note E3 in the treble staff, tied across the measure.
- Violin (Vln.):** Measures 212-214 are rests. Measure 215 is a whole rest.
- Viola (Vla.):** Measures 212-214: G3, A3, B3, C4, D4, E4, F4, G4. Measure 215: G4, A4, B4, C5.
- Violoncello (Vc.):** Measures 212-214: G2, A2, B2, C3, D3, E3, F3, G3. Measure 215: G3, A3, B3, C4.
- Contrabass (Cb.):** Measures 212-214: G2, A2, B2, C3, D3, E3, F3, G3. Measure 215: G2, A2, B2, C3.
- Oboe (Ob.):** Measures 212-214 are rests. Measure 215 is a whole rest.
- Baritone Oboe (Bar. Ob.):** Measures 212-214 are rests. Measure 215: G4, A4, B4, C5.
- Bass Clarinet (B. Cl.):** Measures 212-214 are rests. Measure 215 is a whole rest.
- Trumpet (V. Hn.):** Measures 212-214: G3, A3, B3, C4, D4, E4, F4, G4. Measure 215: G4, A4, B4, C5.
- Trombone (C Hn.):** Measures 212-214: G2, A2, B2, C3, D3, E3, F3, G3. Measure 215: G2, A2, B2, C3.

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

p

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

mp

The musical score for page 218, measures 218-221, is as follows:

- Piano (Pno.):** Measure 218: Treble and Bass staves have a complex rhythmic pattern of eighth and sixteenth notes. Measures 219-221: Treble and Bass staves have whole rests.
- Violin (Vln.):** Measures 218-221: Treble staff has whole rests.
- Viola (Vla.):** Measures 218-221: Bass staff has whole rests.
- Violoncello (Vc.):** Measures 218-221: Bass staff has whole rests.
- Contrabass (Cb.):** Measures 218-221: Bass staff has whole rests.
- Oboe (Ob.):** Measures 218-221: Treble staff has whole rests.
- Baritone Oboe (Bar. Ob.):** Measure 218: Treble staff has a melodic line starting with a piano (*mp*) dynamic. Measures 219-221: Treble staff has a melodic line with eighth notes and rests.
- Bass Clarinet (B. Cl.):** Measures 218-221: Treble staff has whole rests.
- Trumpet (V. Hn.):** Measure 218: Treble staff has a melodic line. Measures 219-221: Treble staff has a melodic line with eighth notes and rests.
- Trombone (C Hn.):** Measure 218: Bass staff has a long note. Measures 219-221: Bass staff has whole rests.

222

Pno.

Vln.

Vla.

Vc.

Cb.

Ob.

Bar. Ob.

B. Cl.

V. Hn.

C Hn.

Detailed description: This page of a musical score contains measures 222 through 225. The instruments are arranged in a grand staff with the following parts: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Oboe (Ob.), Baritone Oboe (Bar. Ob.), Bass Clarinet (B. Cl.), Valve Horn (V. Hn.), and Cornet (C Hn.). Measures 222, 223, and 224 are mostly silent for all instruments, indicated by whole rests. In measure 225, the Baritone Oboe (Bar. Ob.) and Valve Horn (V. Hn.) play a melodic phrase. The Bar. Ob. part begins with a dynamic marking of f and a breath mark. The V. Hn. part begins with a dynamic marking of f and a breath mark. Both parts play a half note in measure 225, followed by a whole note in measure 226, and then a half note in measure 227. The rest of the instruments remain silent throughout these measures.